



CAMERATA OF ST JOHN'S
QUEENSLAND'S CHAMBER ORCHESTRA

ANNUAL REPORT 2013



Association Information

ABN 99 171 205 590

Camerata of St John's Inc was incorporated as an Association in Queensland on 5 January 2007.

Camerata is a Charitable Institution endorsed to access the following tax concessions:
GST Concession, Income Tax Exemption and FBT Rebate.

Camerata has Deductible Gift Recipient status with gifts to the Camerata of St John's Inc Donation Fund tax deductible.

Financial Year

Camerata's financial year ran from 1 January 2013 to 31 December 2013. Camerata's activities are organised on a calendar year basis to align with government grants which are normally allocated on a calendar year basis.

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Mission Statement

Camerata's aim is to promote and enhance the musical life of Brisbane and other communities in Queensland through performances in traditional and non-traditional spaces.

We achieve this through:

- **adventurous programming**
- **exploring** string music of all styles
- **commissioning** new works
- **investing in artistic development** of Camerata's players
- **attracting and supporting** gifted professional performers
- **collaborating** with industry partners



Orchestra – core players



Tiana Angus
Danielle Bentley
Alice Buckingham
Sally-Ann Djachenko
Helentherese Good
Hana Hobiger
Brendan Joyce
Elizabeth Lawrence
Jonny Ng
Katherine Philp
Jason Tong
Shannon Tobin
Allana Wales

Artistic Statement



Camerata of St John's 2013 program was its most extensive to date, with the players adding inspiring collaborations with Opera Queensland (St Matthew Passion) and Expressions Dance Company (Natalie Weir's "When Time Stops") to its regular roster of 5 subscription series concerts in Brisbane (Conservatorium Theatre and Cathedral) and Toowoomba (Empire Theatres), festival appearances (for QMF and Tyalgum) and the annual regional tour (this time to the central west, playing Australian music with contemporary violinist, Shenzo and flamenco guitarist Gerard Mapstone). Camerata also provided orchestral services for the Qld Ballet.

The ensemble welcomed international soloist Olivier Latry (organist at Notre Dame Cathedral, France), and Gerhard Schulz of the former Alban Berg Quartet led the group in a professional development and concert series.

Camerata, with actor Tama Matheson, created the first in a trilogy of concert-theatre pieces that give composer portraits, and also brought Queensland trained pianist Anthony Romaniuk from Europe to direct.

World premiere performances of music by Iain Grandage and Erik Griswold were highlights on the 2013 calendar and enthusiastically received.

Camerata's ongoing commitment to education saw the creation of a third school's concert program -- "Strings in the Remix" -- for the regional tour; the tour also included performances at aged care facilities that inspired residents in their 90's to get up and dance.

Audiences continue to comment on the vibrancy and interesting nature of Camerata's programming and the enthusiasm and joy of Camerata's core players and their guests, and Camerata continues to foster the founding ideals of keeping love-of-music and artistic ownership at its core.

Message from the Chair

The past year has been a time of significant change and development for Camerata of St John's. The opening of our Merivale St office and appointment of Adam Tucker as our full-time general manager has given Camerata a greater presence in the Queensland arts landscape.

It is a privilege to be associated with this wonderful ensemble. I'm sure that we can all feel a sense of pride as we look back over the achievements of 2013, knowing that we have helped to establish Camerata as an outstanding chamber orchestra attracting near capacity audiences in Brisbane, full houses in Toowoomba, and a strong following from young people and school groups.

Our 2013 program included five subscription concerts, three in the Queensland Conservatorium of Music, one in St John's Cathedral and a first co-presentation with Opera Queensland at Queensland Performing Arts Centre. Four of these concerts were repeated in Toowoomba. As well, there were Festival performances at the Queensland Music Festival, Mystical Tibet, and Tyalgum Festival. A highlight of the year was definitely our performance in Brisbane Festival which was an extraordinary collaboration with Expressions Dance Company in their performance of Natalie Weir's *When Time Stops*. Camerata's fourth tour to regional Queensland visited Gladstone, Mackay, Moranbah, Emerald and Biloela.

Without doubt the standard of playing continues to grow each year. I congratulate our Director of Artistic Programming and Leader Brendan Joyce, for his collaborative approach working with the Camerata Artistic Committee and players to produce an exciting and innovative program which continues to astonish and delight audiences.

During the year the Board worked hard for increased financial support and were fortunate to secure program funding from the Music Board of the Australia Council and triennial organisational funding from Arts Queensland.

Our philanthropic support has continued to grow and we are proud to have secured The Tim Fairfax Family Foundation's ongoing triennial support for our regional Queensland tour, this year also supported by Arts Queensland's Playing Queensland fund and the John Villiers Trust. We are extremely grateful for the continued support of all our corporate sponsors and partners, and look forward to an ongoing relationship. We also thank the very generous members of the Founder's Circle, Chair patrons, and the many individual donors and companies who support us.

I thank the board members most sincerely for the very significant time and skill that they have devoted to the ongoing work of supporting and building Camerata. I would particularly like to acknowledge the work and support of former Chairman Else Shepherd AM who, following my appointment in mid-2013, has remained as Deputy Chair of Camerata and Chair of the Grants Committee and whose contribution in that latter capacity has been particularly significant.

On behalf of the Board I extend our sincere thanks to the Camerata players for their extraordinary talent, commitment, joy, and enthusiasm they bring to the stage.

I'm sure that the players would want to join the Board members in thanking Rolene Orford who almost single-handedly from her home for many years now has worked tirelessly on Camerata's behalf. With the recruitment at the end of 2013 of a new General Manager, we all wish Rolene the very best.

Brian Bartley
Chairman

2013 in numbers

- Five subscription concerts in Brisbane and three in Toowoomba.
- Two collaborations:
 - Opera Queensland
 - Expressions Dance Company
- Four festival appearances:
 - Brisbane Festival
 - Queensland Music Festival
 - Tyalgum Festival
 - Festival of Tibet
- One orchestral service to Queensland Ballet for *Giselle*
- Tour to five regional Queensland communities with performances and workshops in schools, community halls and aged care facilities.
- 14 artists employed across 17 projects with 36 guest contracts.
- Audiences in excess of 15,000.



Artistic Program

Concert I: *Ben*

Guest Artists: Tama Matheson – writer/actor; Gregory Massingham – tenor; Ysolt Clark – french horn

Program:

Purcell Abdelazer Suite (selections)
Britten 'Playful Pizzicato' from The Simple Symphony
Britten Serenade for Tenor, Horn and Strings, Op.31
Britten Variations on a Theme of Frank Bridge, Op.10
Britten 'Being Beauteous' from *Les Illuminations*, Op.18
Arvo Part *Cantus* in Memory of Benjamin Britten
Britten Selected folk song arrangements

Ben is a captivating, theatrical window into the inspired music of the superb English composer, Benjamin Britten in the centenary year of his birth. Acted and directed by Tama Matheson, Camerata is also joined by tenor Gregory Massingham who has the rare distinction of having met Britten and studied with Britten's favoured tenor, Peter Pears. The music includes some of Britten's finest works for chamber orchestra, the baroque music influence, and Arvo Part's touching *Cantus* in his memory.

Toowoomba: 7pm Friday 22 February, Empire Church Theatre, Neil Street, Toowoomba
Brisbane: 7pm Saturday 23 February (6.10 – 6.30pm pre-concert talk),
Conservatorium Theatre QCGU, Southbank

Concert II: *St Matthew Passion*

Staging / Direction	Lindy Hume
Conductor	Graham Abbott
Orchestra Leader	Brendan Joyce
Chorusmaster	Narelle French

For the first time in our respective histories, Camerata and Opera Queensland will join forces to present Bach's *St Matthew Passion*--surely the most poignant and powerful work of its kind ever written. Bach has attained sublime musical expression; a moving combination of joy and grief. In this strikingly original staging first created by Opera Qld's Artistic Director, Lindy Hume for the Perth International Arts Festival, international and Australian soloists, chorus, Camerata of St John's and conductor Graham Abbott, will form an onstage community to play out scenes from this heart-breaking story of betrayal and forbearance.

Brisbane
7.00PM Thursday 21 March – Saturday 23 March, QPAC Concert Hall

Concert III: *Sounds of Notre-Dame*

Distinguished Guest Soloist: Olivier Latry, organ

Program:

Handel – Concerto Grosso, Op.3, No.4 in B Flat Major
Stanhope – *Qinoth* for Strings
Poulenc – Concerto for Organ, Timpani and Strings in G Minor
+ *improvisations from Olivier Latry on themes provided by the audience!*

Olivier Latry is *Titular Organist* of the Cathedral of Notre-Dame in Paris, professor at the Paris Conservatory and is part of an elite guard of internationally revered organists. In Brisbane, he joins Camerata on the grand organ at St John's Cathedral, one of the largest in Australia, and in Toowoomba, Latry will play the St Luke's Church organ; both organs are a fine legacy of the legendary Brisbane organist, George Samson. In a program that includes Handel and a touching new work by Paul Stanhope, Olivier Latry will perform Poulenc's famous Organ Concerto. Known as a phenomenal improviser, Olivier Latry will be our "wild card" and improvise on themes supplied by you, our audience!

Toowoomba: 7pm Friday 12 April, St Luke's Church, Cnr of Herries Rd and Ruthven St, Toowoomba
Brisbane: 7pm Saturday 13 April (6.10--6:30pm pre-concert talk)
St John's Cathedral, 373 Ann Street, Brisbane

Concert IV: Gerhard Schulz

Distinguished Guest Director – Gerhard Schulz

Program:

Mozart – Divertimento KV 137

Webern – Langsamer Satz, M 78

Schubert, arr. Schulz – Death and the Maiden Quartet (for string orchestra)

+ mystery music!

A momentous occasion and an Australian exclusive, Camerata welcomes violinist and former member of the internationally acclaimed Alban Berg Quartet, Gerhard Schulz as guest director and artist-in-residence. The Alban Berg Quartet led the way in the performance of Viennese classics for almost 40 years and Gerhard Schulz will share his immense experience and insights into three giants of the old and new Viennese Schools: Mozart, Webern and Schubert. There'll be some surprise 'mystery' music too. A night in Vienna, right here with Camerata!

Exclusive Australian performances!

Toowoomba: 7.00pm Saturday 28 September, Empire Church Theatre

Neil Street, Toowoomba

Brisbane: 7.00pm Monday 30 September (6:10-6:30pm Pre-concert talk)

Conservatorium Theatre, QCGU, Southbank

Concert V: Musical Firebrands

Guest Artist and Guest Director: Anthony Romaniuk, piano/harpsichord

Program:

Corelli, arr. Geminiani – "La Follia" Concerto Grosso (after Corelli Op.5 No.12)

CPE Bach – Sinfonia No.4 in A Major, Wq. 182/4, H. 660

Eric Griswold – "Love to love your strings, baby"(*)

Chopin – Piano Concerto No.2 in F Minor, op.21

+ *wild card mystery guest!*

* *World premiere performance*

After showing extraordinary promise growing up in Brisbane, Anthony Romaniuk is now a leading figure in a new generation of historically-informed performers. Based in Brussels, he is in demand throughout Europe and the US as an expert on both traditional and period pianos, and as a harpsichordist. Anthony joins Camerata as pianist, harpsichordist and director in an eclectic program including Corelli's famous follia variations, a 'little symphony' by JS Bach's son Carl Philipp Emanuel and Chopin's virtuosic Concerto No.2. Camerata presents a highly original take on sensual string sound with a world premiere of a piece by Erik Griswold.

Toowoomba: 7.00pm Friday 13 December, Empire Church Theatre

Neil Street, Toowoomba

Brisbane: 7.00pm Saturday 14 December (6:10pm pre-concert talk)

Conservatorium Theatre, QCGU, Southbank

Touring

Regional Queensland Tour: 15 – 24 November 2013

Thank you so much for bringing the tour to the Gladstone Region. With two incredible performances so far, we are feeling so wonderfully privileged. When the residents got up to dance this morning at Bindaree Lodge, I was moved to tears. Thank you. What an absolute treat!

Di Paddock (Cultural Projects Officer Gladstone Regional Art Gallery & Museum)

Venues:

Gladstone:

Tannum Sands State High School Performance Centre, 65 Coronation Dve, Tannum Sands
Bindaree Lodge, 1 Beacon Ave, Boyne Island

MACKAY:

Whitsunday Anglican School, Celeber Dve, Nth Mackay
Holy Trinity Church, Cnr Gordon & Sydney St, Mackay

MORANBAH:

Moranbah East State School, 4 Williams St, Moranbah
Moranbah State School, Belyando Ave, Moranbah
Moranbah Community Centre, Town Square, Moranbah

EMERALD:

McIndoe Function Centre, Egerton St, Emerald
Emerald State High School, Old Airport Dve, Emerald

BILOELA:

Biloela State School, 48 Rainbow St, Biloela
Biloela Anglican Ministry Centre, Kariboe St, Biloela
Wahroonga Retirement Village, 1 Wahroongah St

Touring activity includes:

- Six school performances
- Six school workshops
- Five public concerts
- Two aged care facility performances

Excerpts from Rolene Orford's tour diary:

SCHOOL SHOWS The school show is a beautifully scripted work by Education Officer Jonny Ng and his team of experienced educators Shannon Tobin, Alice Buckingham and Brendan. It involves each member of Camerata in a very interactive program with the students as they explore, among other things, the instruments of the string family and the 'things' that inspire composers to write music, be it nature, different cultures, feelings, fairy tales etc. The program can be adapted in the way it involves the students, to suit early primary, upper primary or secondary students, those who are string students and those who are not and can fit into a 45- minute class lesson time or longer if time permits. On this tour most of this is done using the music of contemporary Australian composers as examples.

PUBLIC CONCERTS Working with a local organiser in each town for the presentation of the local concert, it is so rewarding to see their efforts come to fruition. In Mackay one of the parishioners at the Holy Trinity Anglican Church picked up the baton and it was a delightful venue in which to present the concert. They had worked hard with pre-publicity and networking, so audience numbers were pleasing, about 120 all up.

The evening concert at the McIndoe Function Room (at the local McIndoe Park, the home of Emerald footy not a Function Room within the Town Hall as I had thought!!) gave Angela the opportunity to use Camerata's lighting and PA system so kindly loaned by David Starr. This created a lovely soft mood for the vast room which required 10 air conditioners to cool it.

Key Performance Indicators – Governance

Governance Key Performance Indicators	Relevant actions taken and any outcomes
Does the Grantee need to supply evidence of any change to the Grantee's current legal status?	No
How has the Grantee resolved any issues that may have been raised in its audited annual financial statements?	No issues raised
What evaluation tools have been used and how have they informed and improved the Grantee's business operations?	<p>QR code link to online feedback forms from teachers and students were used to contribute to the development of educational product. This resulted in the delivery of two new workshop series specifically for primary and secondary audiences.</p> <p>Quantitative ticket sales and lack of media exposure were used to inform the decision to engage an advertising publicist and consultant to increase publicity.</p>
What evaluation tools have been used and how have they informed and improved the Grantee's product and service standards?	<p>Media reviews, social media and audience emails have been used to evaluate the programming process. This data has been used to support programming decisions, including scheduling of the Brisbane concert series.</p>
How has the annual review of the Grantee's business or program plan resulted in improved organisational capacity including income generation, marketing, risk management and succession strategies?	<p>The annual review resulted in the following:</p> <ul style="list-style-type: none"> - The previous Chair indicated she had insufficient time and a new Chairman was appointed. - Additional board members with specific skills were recruited to support organizational growth. - A new income generating wing of commercial activity has been developed with provision of orchestral services (Queensland Ballet, Queensland Music Festival). - A new premises with additional IT facilities was secured. - Full-time General Manager position was established following review succession strategies. - With the appointment of a new Treasurer there has been a renewed focus on Finance and Risk management.

Development

Trust and Foundation Supporters

The Tim Fairfax Family Foundation
The Siganto Foundation
The John Villiers Trust

Chair Patron

Trevor and Judith St Baker (Leader's Chair)
The Tim Fairfax Family Foundation (Principal 2nd Violin Chair)
Philip Bacon (Viola Chair)
Brisbane Airport Corporation (Principal Cello Chair)
Amanda Talbot (Cello chairs)

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The Siganto Foundation
Brian Bartley
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Anonymous (1)

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Dr. Bill & Rolene Orford
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The Honourable Justice Roslyn Atkinson
Betty Beath & David Cox
Maya Simonidis
Anonymous (9)



Partners

Government Partners



Tour Partners



Program Partners



Production Partners



Venue Partners



Camerata of St John's is a Company in Residence at the Queensland Performing Arts Centre (QPAC).

Contributing Partners

Jane Balkin PR
JLX productions
RoadPro
Blackbox Photography
Gadens
Gambling Community Benefit Fund
Mt Gravatt Coach & Travel
Elizabeth Morgan AM & Bal Saini
Bill Orford
Helen McBride
Paula Melville-Clarke



Our team

Founder

Elizabeth Morgan AM – Artistic Consultant

Patrons

The Honourable Paul de Jersey AC

Dr Brett Dean

Board

Brian Bartley – Chairman

Else Shepherd AM – Vice Chair

Lee Freeman – Hon. Secretary

Alex McConnell – Hon. Treasurer

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Libby Anstis

Simon Buchanan

The Very Rev Dr Peter Catt

Ian Commins

Brendan Joyce

Noela L'Estrange

Michael Otago

Dagmar Parsons

Douglas Pye

David Starr

Musicians

Violin

Brendan Joyce*

Tiana Angus

Sally-Ann Djachenko

Helentherese Good

Jonny Ng**

Jason Tong

Allana Wales

Viola

Alice Buckingham

Hana Hobiger

Elizabeth Lawrence

Cello

Katherine Philp**

Danielle Bentley

Shannon Tobin

**Leader*

***Principal*

Administration

Rolene Orford – General Manager

Brendan Joyce – Artistic Administrator

Alicia Dodemont – Client Relations Manager

Kate Harbison – Librarian

Jonny Ng – Education Officer

Angela Loh – Stage Manager

Allana Wales – Rehearsal Manager

David Starr, David Spearritt – Audio / Visuals



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